

ASET Colloquium

Blanks on the Map

by Mr. Shiv Kunal Verma, Ms. Dipti Bhalla

Friday, 5 May 2017 from 16:00 to 17:00 at AG-66

Abstract:

A four-year journey into the remotest corners of Eastern India that resulted in the epic Northeast Trilogy, considered by critics to be among the most important seminal works undertaken in the region after Verier Elwin. The books, now being published as a third edition, act as a geographical, historical and anthropological window into a region which hitherto has been a vague corner in the collective consciousness of most Indians. The speaker takes us through an illustrated journey into this incredible world - sharing with us an extraordinary vision translated brilliantly into reality. For those familiar with parts of the Northeast, it's a window that transcends regional identities; while for the rest of us, it's hopefully a beginning towards a greater understanding of who we are.

About the Speakers:

Shiv Kunal Verma did his graduation from Madras Christian College. After a brief stint with India Today and the Associated Press he went on to direct and photograph the Project Tiger television series. He has produced highly acclaimed films on the Services, which include Salt of the Earth, Aakash Yodha, The Standard Bearers, Making of a Warrior and a film on the Kargil War. The Northeast Trilogy which he co-authored with Dipti Bhalla, has over 2300 images taken by him over a 4-year period, wherein he made over 100 trips to the region.

Dipti Bhalla did her graduation from Miranda House and is an alumni of the Film and Television Institute of India. Further she studied video production at the Australian Film and Television School. She thereafter edited and directed a number of documentaries, music videos and television serials including The Bhopal Gas Tragedy, The Drug Grub, Terah Panne and Chhoti Badi Batein. She has also co-authored a number of books, the most prominent being Ocean to Sky and The Northeast Palette.