

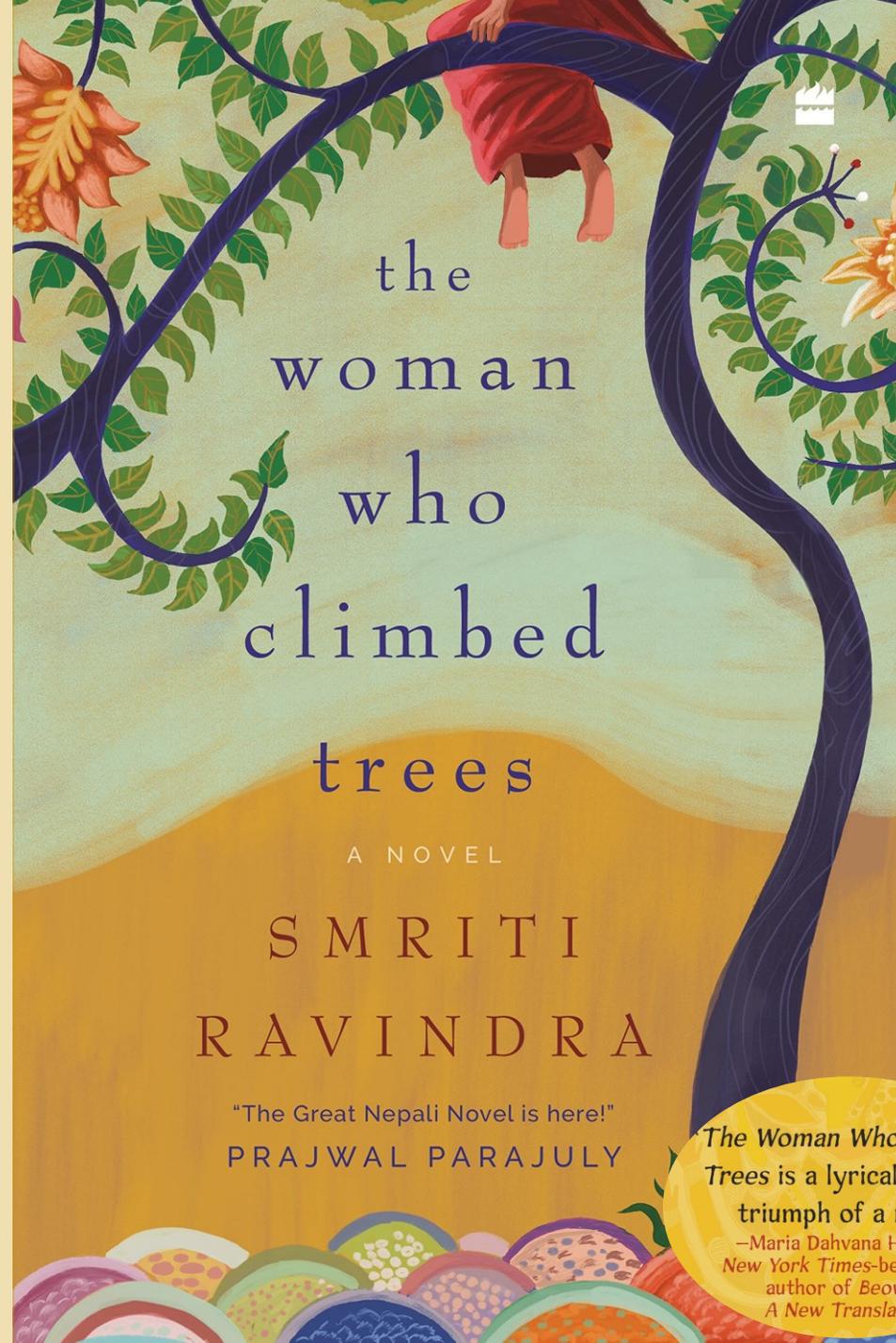
Smriti Ravindra's brilliant debut novel plumbs women's inner and outer lives with heart-breaking tenderness and ferocious honesty - *The Hindu*

... the structure of the novel is a thing of beauty, a tapestry that weaves together folklore, history, and politics, with no awkward, unpolished edges - *Scroll.in*

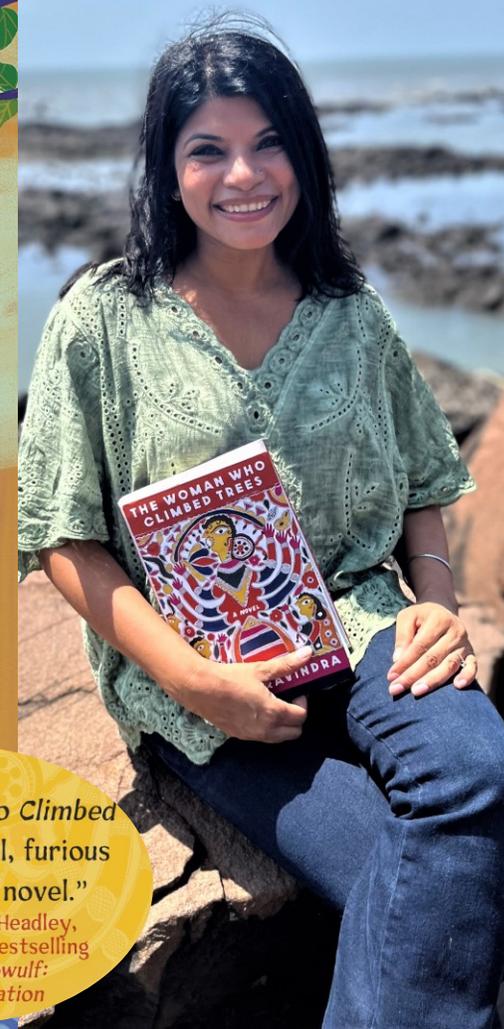
There is realism, myth, magic and songs in this story - *Deccan Herald*

...the novel contributes to a broader conversation about inclusivity, acceptance, and the fundamental human right to love and be loved - *The Hindustan Times*

A wholesome exploration of a sense of place - *The Asian Review*



Smriti Ravindra is a Fulbright scholar and holds an MFA in creative writing from North Carolina State University. Her fiction and journalism have been published globally including the US, India, and Nepal. *The Woman Who Climbed Trees* is her first novel.



"The Woman Who Climbed Trees is a lyrical, furious triumph of a novel."
—Maria Dahvana Headley,
New York Times bestselling author of *Beowulf: A New Translation*

Join

Vidita Vaidya

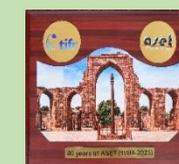
in a conversation with

Smriti Ravindra.

Author of

The Woman Who Climbed Trees

Friday, 23rd June, 6:00 pm
Homi Bhabha Auditorium Foyer
YT Live: <https://tinyurl.com/yv673ax9>



An ASET Event